Dear Allie,

I certainly did not expect what was going to happen. It’s a really good story, with magic realism kind of feel in it. Three dates and marry seems so impossible yet at the same time possible for the two protagonists because of their characteristic and build-up. Nicely done. I could certainly feel the two characters shining with their own characteristic.

However, the ending. I might have missed it but I did not, at all, get the sense, in any context, that Ruth is working as a prostitute, or hint. I thought she is a law school student, same as Ernest. And I have always thought so. So maybe one way to fix this is to add more hints in the previous context. Even if I re-read the story, they both seem like extra ordinary students in law school, with a lot of money to spend in an expensive restaurant. Another suggestion, which sounds better for me, is to completely cut out the setting that Ruth is a prostitute and go full magical realism. This could also solve the problem where the start of the story seems a little bit ordinary and not worth mentioning in such detail. (Great detail btw) I was very curious why Ernest felt on fire that day but did not get an answer, then I started to think this is a magic realism story, which seems very appropriate given they are engaged on the third date. Then she later is revealed as a prostitute, seems a little bit too realistic and forcing an explanation to all of the weird things happening before.

In all, it’s a really good story with two interesting character set. You should definitely keep on! And please consider my suggestion to make this story full magic-realism.

Suyi